

CAPTURE THE FLAG

7 YEARS OF LESSONS

MattK



> WHO AM I?

> WHAT'S A CTF?

> MY CTFS - WORK, DC610, DEFCON

> PUZZLE GAMES, ESCAPE ROOMS, AND CTFS

> GAME DESIGN + CTFS

> LESSONS FROM RUNNING CTFS

> FINAL THOUGHTS

AGENDA

WHO AM I?

- ❖ 12 years infosec XP
- ❖ Red Team / Hunt Team lead
 - Previously IR, intel, talking head
- ❖ Puzzlemaster of work CTF (7 years)
- ❖ Board member at DC610
- ❖ Advisor at DC908
- ❖ Escape room and puzzle fan



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WHAT'S A CTF?

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- ❖ Competition w/hacking challenges
- ❖ Popular at hacker/infosec events, tech + sec companies, colleges
- ❖ Players compete for prizes and glory

(usually)

WHAT KINDS OF CHALLENGES?

- ❖ Web security
- ❖ Network security
- ❖ Binary exploitation
- ❖ Forensics
- ❖ Log analysis
- ❖ Cryptography
- ❖ Reverse engineering
- ❖ Trivia
- ❖ Hardware hacking
- ❖ Lock picking
- ❖ Wireless hacking
- ❖ Puzzles
- ❖ ...almost anything

WHY PLAY CTFS?

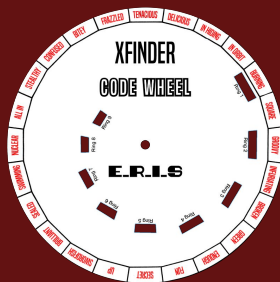
- ❖ To win prizes
- ❖ To get hands-on experience in new skills
- ❖ To show off your skills in topics you already know (“glory”)
- ❖ To make new friends
- ❖ To have fun

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MY CTFS

MY WORK CTFS

- ❖ 7 years running an internal corporate CTF
- ❖ Currently ~240 players
- ❖ 5 days of CTF, ~120 challenges total
- ❖ Team of 9 volunteer challenge creators and testers



DC610 PUB CRAWL CTFS

- ❖ 5 years creating interactive challenges for pub crawl
- ❖ Mostly standalone Wi-Fi APs with several built-in challenges
- ❖ Animation, light and sound, video



DC NEXTGEN

- ❖ CTF and puzzle box for youth event at Defcon 32
- ❖ W/small mods, it worked at the DC610 pub crawl



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GAME DESIGN

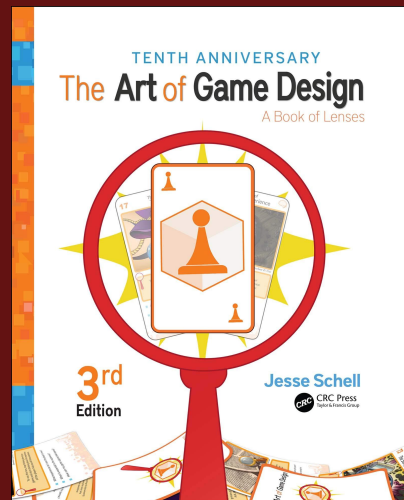
PUZZLE GAMES, ESCAPE ROOMS, AND CTFS

- ❖ All kind of the same thing
 - a game with an established set of rules
 - based around solving problems for fun
- ❖ Why not cross-pollinate ideas from each?



The Art of Game Design by Jesse Schell

- ❖ “A Book Of Lenses”
- ❖ LOTS we can apply to CTF creation
 - Definitions of fun
 - Player motivations
 - Interest curves
 - Skill
 - Story + theme



ARE CTFS FUN?

- ❖ “Fun is pleasure with surprises” – not a great definition but useful
 - ❖ Always create something novel
- ❖ Games need to ride the line between **frustration, elation, and boredom**
- ❖ *Not all surprises are fun* if players don't buy in. (example)
- ❖ *A puzzle is a promise.*

CTFS REQUIRE SKILL

- ❖ Some players have it, some don't. Cater to both
- ❖ Create intro challenges for unskilled, provide hints at a cost
- ❖ Create hard challenges for skilled players
- ❖ ***Provide "Ringer" and "Casual" brackets***
- ❖ Challenges get harder as you progress (but leave time enough to solve everything)
- ❖ Parallel challenges when one is too hard

POINTS AND HINTS

[SO HARD TO GET RIGHT]

[And yet, so crucial for player perception of fairness]

Points

- ❖ Establish a rubric for difficulty (time-to-complete? complexity?) and assign points based on it
- ❖ TEST, ADJUST, RETEST
- ❖ Adjust mid-game if no solves for X hours

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Hints

- ❖ Only useful if players TRUST them to be helpful
- ❖ Establish expectations
 - ❖ Low-cost: nudge towards path
 - ❖ Medium-cost: list of needed tools
 - ❖ Full cost: walkthrough

GAME STATE

Players want to know:

- ❖ What's my score? Who's winning?
- ❖ What do I need to work on now? What else is available?
- ❖ Scoreboard + challenge menu w/solved vs unsolved (CTFd)
- ❖ Live event – audio + visual cues

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LESSONS

TESTING

- ❖ Schedule time!
- ❖ More is always better.
- ❖ What you don't test, will break.
- ❖ You won't have enough time for everything.
- ❖ Challenges, scoreboard, infra – all of it.

COMM(UNITY|UNICATION)

Pre-CTF

- ❖ FAQ page – “one funnel”
- ❖ Reminders to sign up and for game start
- ❖ Promotion – someone teach me how

COMM(UNITY|UNICATION)

CTF Day

- ❖ Give players a way to talk to each other AND to their teams – even if it's just Discord
- ❖ Provide a meeting point for solo players
- ❖ Keep an open chat to communicate changes, patches, announcements
- ❖ NO DMING THE ADMINS UNLESS APPROVED

COMM(UNITY|UNICATION)

Post-CTF

- ❖ Spoilers Chat
- ❖ Feedback session (open)
- ❖ Questionnaire (private)
- ❖ Testimonials?

Keep player list for comms next time!

PLAYER FEEDBACK

- ❖ Some of it will be helpful
- ❖ A lot of it won't
- ❖ Collect it anyway

Save praise + share w/your admins
Plan to fix issues each year

CHALLENGE DESIGN

- ❖ Accommodate new players, seasoned ones, experts
- ❖ Ramp up challenge if possible
- ❖ Always leave enough time to solve hard ones
- ❖ Connected challenges – fun, but hard to manage
- ❖ Tracks – great but possible bottleneck

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THOUGHTS

GRAD PROGRAM

Idea from MIT Mystery Hunt:

After X years of wins, give the most dominant team a place in the Hall of Fame, retire them, and ask them to start making challenges

WHAT DO WE LIKE IN A CTF?



MORE INFO

- ❖ *The Art of Game Design: A Book Of Lenses 3rd Edition* by Jesse Schell
- ❖ *Five Things New Designers Should Know about Escape Room Puzzle Creation* by Errol Elumir (https://youtu.be/2TUvBd_40Sc)
- ❖ *30 Puzzle Design Lessons, Extended Director's Cut* by Elyot Grant (<https://youtu.be/oCHciE9CYfA> for Part 1)
- ❖ *Breaking Brains, Solving Problems: Lessons Learned from 2 Years of Setting puzzles for InfoSec Pros* by Matt Wixey (<https://youtu.be/16JWimnLE5A>)



<https://pastebin.com/ZYQ8QmSe>